Dear readers,

We are pleased to present to you Issue 5, 2023, of the scientific and analytical journal Burganov House. The Space of Culture.

Upon the recommendation of the Expert Council of the Higher Attestation Commission, the journal is included in the List of Leading Peer-reviewed Scientific Journals and Publications in which the main scientific results of theses for the academic degrees of doctor and candidate of science must be published.

The journal publishes scientific articles by leading specialists in various humanitarian fields, doctoral students, and graduate students. Research areas concern topical problems in multiple areas of culture, art, philosophy, and linguistics. This versatility of the review reveals the main specificity of the journal, which represents the current state of the culture, art, philology, and linguistics. This versatility of the review reveals the main specificity of the journal, which represents the current state of the culture, art, philology, and linguistics. This versatility of the review reveals the main specificity of the journal, which represents the current state of the culture, art, philology, and linguistics. This versatility of the review reveals the main specificity of the journal, which represents the current state of the culture, art, philology, and linguistics. This versatility of the review reveals the main specificity of the journal, which represents the current state of the culture, art, philology, and linguistics. This versatility of the review reveals the main specificity of the journal, which represents the current state of the culture, art, philology, and linguistics.

The study of the semantic content and musical dramaturgy of A. Dargomyzhsky’s opera The Stone Guest is presented in the article “The Transfiguration of Don Juan. Essays on the Dramaturgy of Alexander Dargomyzhsky’s opera The Stone Guest” by S. Pavlova, written for the composer’s 210th anniversary. The author analyses the musical work following the primary source, the little tragedy of the same name by A. Pushkin, in terms of the authors’ spiritual worldview. In this case, spirituality is understood not only as the richness of the inner world but also as the faith-centric creativity characteristic of representatives of Russian culture of the 19th century. In the article “Main Activities and Specificity of the Concert Repertoire of Modern Russian Military Bands”, S. Zubarev explores the main trends in the development of the concert repertoire of modern Russian military bands. The author emphasises that the complexity and multifaceted functioning of military band art is obvious at the beginning of the 21st century. According to the author, military bands in Russia are the most widespread musical embodiment of military culture, as well as an important element of military infrastructure that helps maintain morale. The variety of directions in the development of a military band repertoire is noted in the article.

Tarlan Rasulov’s article “Leader’s Theatre: Heydar Aliyev and Stage Art” is devoted to the influence of theatrical art and acting techniques on the formation and development of leadership qualities on the example of the career of Heydar Aliyev, the national leader of Azerbaijan. The article is based on an analysis of Heydar Aliyev’s life and political career, as well as his active role in the development of theatrical art in Azerbaijan. The results of the study show that participation in theatre projects and an active interest in art and culture helped Heydar Aliyev develop leadership skills such as communication, empathy, persuasion and the ability to inspire others. The article emphasises the importance of techniques used in the cultural and artistic spheres in the formation of leadership qualities of managers and the harmonious development of an individual.

The symbolic component and sacred meaning of an arch, one of the most common architectural forms, is studied by R. Perelshtein. The author presents his scientific reasoning in the article “An Arched Gallery as the Key to the Symbolism of the Infernal in J. Cocteau’s Film Orpheus and A. Batalov’s Film The Overcoat”. The author believes that an arched gallery in such iconic films as Orpheus (1950) by Jean Cocteau and The Overcoat (1959) by Alexei Batalov is strongly associated with both a portal to the other world and death itself. According to the author, the architectural space of the city significantly enhances the romantic theme of duality in both films.

The article “Trends in the Fine Arts of Tatarstan in the 1970–1990s on the Example of Narkis Ponomarev’s Creativity” by R. Ilyasova is dedicated to the late Soviet period of fine arts in Tatarstan, a republic with rich avant-garde traditions, which was characterised by extraordinary intensity of artists’ creative life during the 1970–1990s. The topic is considered on the example of one of the most original painters of Kazan of the second half of the 20th century — Narkis Ponomarev, who is considered by the author to be among the unofficial circle of artists.

In the article “Mythopoetic Model as a Research Tool for Studying the Mythopoetics of Sculpture of the 20th-21st Centuries”, E. Bulycheva analyses the formation of various types of mythological models and explores the specifics of sculpture mythopoetics. The author introduces the concept of “mythopoetic model of sculpture” to denote an artistic structure that includes figurative and symbolic components of mythological origin and the expressive means necessary for their implementation: set and updated iconographic schemes, traditional and innovative ways of working with materials, etc.

Combining anthropological theories and methods, as well as analysing and interpreting works of photographic art, Zhu Yuwen examines how identity is interpreted, constructed, expressed in culture and social structure in photographic art, including through a body image, in the article “Photographic Art and Anthropology: Decoding the Multifaceted Culture of Corporality”. The author believes that a body is the most direct and authentic manifestation of identity. Photography, as an artistic medium, makes it possible to show the changeability and versatility of identity. The article convincingly proves that the use of anthropological approaches when analysing the art of photography allows us to gain a deeper understanding of the cultural, social and individual meanings embedded in photography.

Zhang Yingye and P. Kozorezenko (Jr.) critically present the cultural and social phenomenon of book illustration in China in the article “The Heritage and Development of Chinese Traditional Painting in Modern Picture Books”. The authors believe that the development of picture books in China began relatively late, and at present, there are only a few examples of picture books that use elements of Chinese traditional culture, both formally and in content. As a result, cultural and historical meanings are not conveyed, are not popularised, and do not find a real response from readers.

The publication is addressed to professionals specialising in the theory and practice of the fine arts and philology and all those interested in the arts and culture.
Пространство культуры
Дом Бурганова
Научно-аналитический журнал

СЛОВО РЕДАКТОРА

Дорогие читатели!

Мы рады представить Вам № 5/2023 научно-аналитического журнала «Дом Бурганова. Пространство культуры».

По рекомендации Экспертного совета ВАК журнал включен в Перечень ведущих рецензируемых научных журналов и изданий в Азербайджане. Результаты исследования показывают, что участие в театральных проектах и активный интерес к искусству и культуре помогли Гейдару Алиеву развить такие лидерские навыки, как коммуникация, эмпатия, убеждение и способность вдохновлять других. Статья подчеркивает важность методик, применяемых в культурных и художественных сферах, формирования лидерских качеств управленцев и гармонического развития личности.

Символическая составляющая и сакральное значение арки — одной из распространенных архитектурных форм, исследована Р. М. Перельштейном. Автор представляет свои научные рассуждения в статье «Арочная галерея как ключ к символике инфернального в фильмах Ж. Кокто «Орфей» и А. Баталина «Шинель»». Автор полагает, что арочная галерея в таких знаковых лентах, как «Орфей» (1950) Жана Кокто и «Шинель» (1959) Алексея Баталова устойчиво ассоциируется как с порталом в иномирье, так и с самой смертью. В обоих лентах, по мнению Автора, архитектурное пространство города существенно усиливают звучание романтической темы двойничества.

Статья Р. И. Ильясовой «Тенденции изобразительного искусства и филологии, а также анализируя и интерпретируя проявления художественной сакральности» посвящена художественной сакральности. В статье убедительно доказывается, что применение подходов антропологии при анализе искусства фотографии позволяет глубже понять культурные, социальные и индивидуальные смыслы, заложенные в фотографии.

Чжан Инье и П. П. Козорезенко (мл.) в статье «Наследие и развитие китайской традиционной живописи в современной книжке-картинке: критически освещают культурный и социальный феномен книжной иллюстрации в Китае. Авторы считают, что развитие книжки-картинки в Китае началось сравнительно поздно, и в настоящий момент есть несколько примеров книжек-картинок, в которых используются элементы китайской традиционной культуры, как формально, так и по содержанию. В результате — культурные и исторические смыслы не передаются, не популяризируются и не находят реального отклика у читателей.

Издание адресовано профессионалам, специализирующимся в области теории и практики изобразительного искусства и филологии, а также всем, кто интересуется вопросами искусства и культуры.